

Author bio:

Perro Feo (Amaya Samper), Chile.

Multidisciplinary visual artist, with a focus on illustration and film.

My work contains a surrealist, absurdist layer on politics and the world of costumbrism.

Always, from the eyes of a kid.

Abstract:

Mucho Por Limpiar (A lot to clean)

Documentary film

A documentary based on the Chilean revolution of October 2019. Recorded with a SONY DVD Handycam in several protest spots all over the country.

A glimpse on the effects that the protest has caused in the Chilean population; during and after the political and military coup and dictatorship by Augusto Pinochet starting on the 11th of September of 1973; followed by a gradual closeness towards the neoliberal republic that is now current.

After a student revolution on the 18th of October of 2019, I chose to film with my camera, everything I could grasp from the people that live still in Chilean territory. Divided into different interviewed characters, coming from diverse backgrounds, and daily life in several sectors of the country, the documentary arrays personal records of the population divided into its marked political classes and shows a glare of the less known culture from an insider perspective; touching subjects such as homelessness, magical realism, indigenous habits, traditions and struggles, poverty, destruction, moral debris, hope, etc. This is given from a personal interpretation, inquiring in poetics of language and of visuals.

From November 2019 till date, I have been dividing an in-person collection of material throughout yearly visits back home. Getting engaged as much as my body permits, with the social revolution started in October. This documentary is ongoing personal, emotional, and political research supported also by the interviewed people that appear in it; who risked themselves by agreeing to show publicly their face, taking live documentation of the circumstances of the country, and some of them, holding live-action in protection (with different meanings to this concept) of their land. I would also like to add a disclaimer on violence, humiliation, and torture in the scenes.

The trailer shows a short compilation of fragments that will appear in the film.