

The materials Prof. Griffith will talk about in the Keynote Lecture:

- 1) A Love Song for Latasha (2019) by Sophia Nahli Anderson. The 19-minute, experimental, biographical documentary is available on Netflix.

For those without access to Netflix, the 1:50 minute trailer is here:

<https://www.youtube.com/watch?v=xCvjaqqVzU>

- 2) 'Kayla Moore's Story' in *Queer, Broke & Amazing!* by C.A. Griffith and H.L.T. Quan. Also, please read the full description for this 7:23 minute clip:

<https://www.youtube.com/watch?v=1H-2p0obAg0&t=3s>

Biography: C.A. Griffith is an award-winning filmmaker with more than three decades of film production experience. Trained in New York's independent film community, Griffith's credits include the feature film *Juice* starring Tupac Shakur, PBS and BBC documentaries such as *A Litany For Survival: The Life and Work of Audre Lorde* (cinematographer), D.A. Pennebaker's *Branford Marsalis: The Music Tells You* (camera operator) and Depeche Mode 101 (1st AC), *Eyes on the Prize I & II*, *St. Clair Bourne's Making 'Do the Right Thing'* and music videos from Tracy Chapman and Public Enemy to The Rolling Stones. As director, Griffith's credits include the award-winning documentary *Mountains That Take Wing—Angela Davis & Yuri Kochiyama* and her dramatic feature debut, *Del Otro Lado* (The Other Side), a Spanish language, gay male film that was shot on location in Mexico City. Her screenplays have made the finals of the Sundance Screenwriters and Directors Labs and won a top award from the Latino Screenplay Competition.

Griffith's publications appear in *Filming Difference*, *Black Feminist Cultural Criticism*, *Black Women Film and Video Artists*, *The Wild Good*, the journals *Meridians*, *Signs* and *Calyx*.

She and H.L.T. Quan (Associate Professor, School of Social Transformation) are co-founders of QUAD Productions, 501(c)3. Griffith and Quan have co-directed, co-produced, and co-edited more than a dozen short and feature length, socially relevant documentaries including three films completed during postproduction residency awards at Wexner Center for the Arts Film/Video Studio ("Art & Tech") program: *Mountains That Take Wing—Angela Davis & Yuri Kochiyama: A Conversation on Life, Struggles & Liberation*, (2009—97 min, *Women Make Movies*), *América's Home* (2014—Puerto Rico, 63 min) and *Queer, Broke & Amazing!* (working title. 2022—90 min). Find out more about her work on QUAD Productions's website and newly launched YouTube Channel:

<http://www.quadproductions.org> and

https://www.youtube.com/channel/UCMHwnf6BiqvBPBROfl-yILA?disable_polymer...

In November 2019, Griffith and Quan were honored to have *Mountains That Take Wing* screen as one of eight films selected for *Picture Lock: 30 Years of Film/Video Residencies* at the Wexner Center for the Arts. See: <https://wexarts.org/explore/picture-lock-30-years-film-video-residencies>

In May 2022, Griffith will be a Keynote Speaker and screen excerpts from *Queer, Broke & Amazing!* at the *New Creative Praxix in Film and Television: Hybrid Futures of Gender Equality Conference - May 6-7, 2022 - Department of Film and Television - Istanbul, Turkey - Bilgi University.*