

SUNLIGHT



DIRECTOR EMİR MECİKOĞLU WRITER EMİR MECİKOĞLU PRODUCER DUYGU ÜÇER
CINEMATOGRAPHER BİLLUR SEYHANOĞLU ART DIRECTOR DUYGU ÜÇER EDITOR EZGİ KAPLAN
SOUND MIXING ZEKİ BATUHAN PEHLİVAN COLOR AYŞE ÖZGEN STILL PHOTOGRAPHER HİDİR DAĞBAŞI
SOUND RECORDING YİĞİT GEZEN CAST ALARA DURSUN BERİVAN KAYA DEFNE İLTER

ABSTRACT

At the beach, two teenage girls (19) start to argue. One of them is judging the other's body type and weight. At the same beach, there is another woman (50) who is older than them, swimming topless in the sea. She gets out of the water, tries to find a lighter but fails. She sees the girls from far. Just when the argument between the two gets more intense, she approaches them and asks for a lighter. The girls are shocked that she's topless and with full confidence. One of them gives her lighter, she lights her cigarette. She walks by the sea while smoking, leaving the girls confused and relieved in some sense.

The aim of this movie is to criticise the idealized body type created by the patriarchal system. This mentality tries to impose that every woman should be skinny and fit into the desired body shape created by heterosexual men. The film also subverts the male gaze by showing the female body in a graphic but non-sexual way, which isn't done in cinema usually. Usually, the idea to subvert male gaze is only applied by not showing the female body, which makes the collective consciousness to forget the diversity of body types.

In the film, women from two different generations connect. Girls are from the new generation (gen z). And the woman is from way older generations. Gen Z kids are actually the ones who are close-minded in this story. Usually, the society thinks the new generation is much more open minded. While it is true to some extent, being close minded and getting affected by the dominant mindset (created by patriarchy) never changes as it is demonstrated in this story. Therefore, the film also subverts this clichéd mindset and offers new possibilities in terms the attraction between different generations. The close minded young girls experience such a strong attitude that might make them think different in the future.

CREATOR: EMİR MECİKOĞLU (Director, Scriptwriter)

Emir Mecikoglu, 21, was born in Istanbul, Turkey. He is studying Cinema at Bilgi University. His biggest area of interest was cinema since childhood. His passion for cinema started with horror films, which lead him to attend festivals at the age of 13 and watch independent horror films. Pasolini, Chantal Akerman, Michael Haneke, Atif Yılmaz and François Ozon are some of his favorite directors that inspire him in his journey to become a director & scriptwriter. He's made two short films; Sunlight and Sweat. He is proceeding in his career as an assistant director at a production company.

DUYGU ÜÇER (Producer)

She was born in İstanbul on 2001. Graduated from Doga Collage Kurtköy High School. Currently studying Film and Television at İstanbul Bilgi University. She and her friends made 6 different student-made short films that she was the Producer of. She did internships at 3 different production companies. She is interested in producing, directing, and art directing in filmmaking. She wants to start her own production company in the future.

BİLLUR SEYHANOĞLU (Cinematographer)

She was born in Istanbul in 2000. She graduated Erenköy Kız Anadolu Lisesi (high school). Also, she finished the prep school at Bilgi University in 2019. She is studying film and TV at Istanbul Bilgi University and it is her 3rd year. Her minor is visual communication design. She have worked for 5 short movies (Sunlight, Konfeti, Ter, Mocukementary and Pastadan Tavşan) for her lecture. She is recording/ editing the backstage. She is interested in director of photography, art direction, regie, clapper and making backstage. She likes taking picture and video.