

BEYOND SPIRITED STREET

ABSTRACT

This is an architectural reading of dissolve technique in cinematography terminology. Through this reading, the concept of Genius Loci will be studied phenomenologically as Norberg-Schulz expresses it.

Main footage that feed the idea "Beyond Spirited Street" is "Spirited Street" the footage that i took in university shuttle where can be seen in the beginning of the video. This work begun when i encounter dissolve technique and recall this footage. As an architect i intend to use video technique a way for architectural design research.

What brings me to cinematography and architecture's interface is glass material and reflections. Glass material has a potential to overlap different planes. Different layers overlap to each other on glass reflection. These layers show themselves together in reflected surfaces that interfaces. A gaze, a body put itself on reflection either. The body, mind, and spaces have potential to react with each other in the subject's perspective. Ultimately images consist of mind especially ambiguity reveals potential of imagination.

As the opening element of urban space and boulevards to the street, showcases and windows create an interface between interior and exterior. Reflection brings them together for the gazing eye where on itself. While hearing the sounds coming from outside, the subject's inner voice evokes associations with the images overlapping on the interface. It provides a new space-time reading through the ambiguity of perception. According to Moholy-Nagy who is artist indicate potential of glass with this clause "The illusion of spatial interpenetration emerges from the two overlapping photographs, something that only the next generation can experience in real life as glass architecture." This extended perspective of space at the same is coincidence of present time to present time.

CREATOR BIOGRAPHY

Neriman Civan (1995, Antalya) currently studying her Master of Degree in Architectural Theory, History and Criticism at the Istanbul Bilgi University. She is an architect by profession and interest in critical urban theory and design. This is her first working in cinematography.