

Abstract:

Relating to the conference topics of 'gender and sexuality in new media forms', 'intersectionality in filmmaking', 'intersectional gaze' and practice based research, *IN THEIR VIEW* is a video essay with desktop documentary elements. The film presents a discussion of film representations of non-binary identity and the relation of identity to film audience activity through interviews with film audience members who all identify as non-binary. The film also includes a non-exhaustive chronology of prior film representations of non-binary people, both coded and explicit, up to the present day. Non-binary identity has not previously been considered in much detail as a position of viewership in film theory, and overall non-binary people have not been seen to have much of a presence in film production until recent years when non-binary film talent has finally gained more of a voice.

Moving away from the nascent standards of documentaries on transgender and non-binary identities that centre the cisgender gaze, *IN THEIR VIEW* attempts to capture the non-binary gaze as a point of real viewership with its own unique characteristics.

The work will be presented in a 15 minute cut for the conference.

Creator bio:

Sammy Holden is a film educator, filmmaker and researcher, currently undertaking a PhD in Media and Critical Production Studies at Edge Hill University, while awaiting the results of their MA in Film Studies from The University of Manchester.

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Vamp. (1986) Directed by Richard Wenk. [Film clip.] USA: Planet Productions.
Velvet Goldmine. (1998) Directed by Todd Haynes. [Film clip.] UK/USA: Channel Four Films, Goldwyn Films.
Vergine giurata (Sworn Virgin). (2015) Directed by Laura Bispuri. Italy/Switzerland/Germany/Albania: Vivo Film, Colorado Film.
Vicious Lips. (1986) Directed by Albert Pyun. [Poster.] USA: Empire Pictures.
Victor/Victoria. (1982) Directed by Blake Edwards. [Film clip.] UK/USA: MGM.
Watching The Pain of Others. (2018) Directed by Chloé Galibert-Lainé. [Film.] USA/France: Vimeo.
What's The World Coming To? (1926) Directed by Richard Wallace & F. Richard Jones. [Film clip.] USA: Hal Roach Studios.
Wink. (2020) Directed by Abel Rubinstein. [Film clip.] UK: New Creatives, ICA Production, BBC Arts.
West Side Story. (1961) Directed by Jerome Robbins & Robert Wise. [Film clip.] USA: United Artists.
West Side Story. (2021) Directed by Steven Spielberg [Poster.] USA: Amblin Entertainment, 20th Century Studios.
Yentl. (1983) Directed by Barbra Streisand. [Film clip.] UK/USA: United Artists.
Yes or No. (2010) Directed by Saratswadee Wongsomphet. [Film clip.] Thailand: Sahamongkol Film.
Zoolander 2. (2016) Directed by Ben Stiller. [Film clip.] USA: Scott Rudin Productions, Red Hour.

AUDIO
Mosseri, E. (2020) Kajillionaire (Original Motion Picture Soundtrack). [Album.] USA: Focus Features LLC.

