

April 11
Day I - Women Behind the Camera
Presentation Titles

Jackie Stacey - Reading Tilda Swinton through feminist and queer theory: gender flux, flat affect and pale whiteness

Opening Session

Aslı Tunç - Claire Underwood: A Feminist Warrior or A Shakespearean Villain? Re-visiting Feminine Evil in House of Cards

Ayşegül Kesirli Unur & Nilüfer Neslihan Arslan - 'Gorgeous Ladies on Netflix': Representing Gender in GLOW (2017)

Ebru Çiğdem Thwaites Diken - Gendering Homeland (Oikos) and Abroad (Polis) in Susanne Bier's Cinema

Feride Çiçekoğlu - Female Agencies and Subjectivities in Pelin Esmer Films The Play (2005) and Queen Lear (2018)

Day I Panel I

Bahar Pişkinsüt - Documenting prodigy women's life experiences: Using interpretive biography with an emphasis on female subjectivity

Colleen Kennedy-Karpat - Agnès Varda and the Singular Feminine

Çağdaş Duman - Feminist World-making through Practicing Witchcraft: Luca Guadagnino's Remake of Suspiria

Joanna Mansbridge - Transcultural Spaces, Surveilling Subjects & Seductive Substances in Ana Lily Amirpour's A Girl Walks Home Alone at Night (2014)

Day I Panel II

Öykü Teoman - Representation of Mother-Daughter Conflicts in Man-less Houses: Analyzing Senem Tüzen's Motherland and Deniz Akçay's Nobody's Home

Panagiotis Zestanakis - Explaining 'Elise': northern European femininity in the biggest blockbuster film of the Greek crisis Worlds Apart by Christopher Papakaliatis (2015)

Sally Pearce - Subversion in women's animated autobiography Z. Nurdan Atalay - 'The Beguiled': Promises of Female Agency

Day I Panel III

Ludovica Fales - "And you burned heart, always screams like a wild heart, that you have lost all light" – the pictorial and material documentaries of Cecilia Mangini

Sinem Bayraktar - Representation of Female Desire and Subjectivity: An Analysis of Yeşim Ustaoglu's Clair Obscur

Sudipto Acharyya - The Deeply Personal is Deeply Political: New Voices in Women's Documentary Praxis from Indian Subcontinent



April 12
Day II - Women On Screen
Presentation Titles

Alisa Lebow - Can't live with it, can't live without it: Feminism and film scholarship in the age of the Anthropocene

Day II Panel I

Bilge İşıyok - Female Agency in a Biopolitical Dystopia: Handmaid's Tale

Chien Yang Erdem - Identifying Elements of Postfeminist Media Culture in Contemporary Turkish Television

Esin Paça-Cengiz - Female Body, Voice and Stardom in Yeşilçam

Şirin Erensoy - The Technological Turn of the Femme Fatale: The Fembot and Alternative Fates

Day II Panel II

Berrin Yanıkkaya - The Ungovernable Female Agency: Ingobernable and Resistancia

Can Koçak - The Absence of Displacement in the Representation of Women in Nuri Bilge Ceylan Films

İrem İnceoğlu - Lost in Adaptation: Representation of gender and sexuality in adaptations of TV series

Mihaela P. Harper - Female Body Language: Sharp Objects, Cutting Beauty, Becoming-Woman

Day II Panel III

Esra Bayhantopçu - New Presentation of Women on Turkish TV Series

Funda Kaya - The Nocturnal Flaneuse: Female Self-Discovery Narratives in Contemporary Cinema

Gamze Hamamcioğlu - Killing Misogyny: Jennifer and the Girl Are the Transgressive New Monsters

Luca Barattoni - The phenomenology of Orphan Black as molecular politics

Day II Panel IV

Gisele Cardoso de Lemos - Disfigured Women in Indian Films: Disability, Gender and Genre

Gül Yaşartürk - Representations of the Mother in Contemporary Hollywood Cinema

Tuğba Yavuz - The Perception of the Young Armenian Women on the Women's Representation in the Movie The Lark Farm

April 13
Day III - Women Spectator in Context and Culture
Presentation Titles

Kate İnce - Wanted, Dead AND Alive

Day III Panel I

Kenan Sharpe - Women Remembering: Gender and Genre in Kaygı and Şahsiyet

Nazan Haydari - International Filmmor Women's Film Festival on Wheels: "Women's Cinema, Women's Resistance, Cinema of Resistance"

Selime Büyükgöze - "I" speaks: women's cinema in Turkey as a truth claiming medium

Diğdem Sezen - Machine gaze on women: looking at feminist movie scenes through machine vision

Day III Panel II

Deborah Hardt & Derya Özkan - The Netflix Effect: Representation of Females in the Age of Streaming

Feyda Sayan Cengiz - Bridal anxieties: Politics of gender, neo-conservatism and daytime TV in Turkey

Ruken Doğu Erdede - The Question of Gendered Third Person Voice-Over: A Case Study of In a World

Rand El Zein - Between Violence and Exile: The Arab Satellite Television Reportage on Syrian Women during the Conflict

Day III Panel III

Elif Akçalı - Mustang and its Audiences: The National/International Reception of Style and Narrative

Özlem Güçlü - Mustang: New Female Narratives, Female Agency and 'New Turkey's Gender Order

Cüneyt Çakırlar - Mustang's Palatable Foreigners: Mise-en-scène, Cinematography and the Limits of Local/Global Intelligibility

Closing Session

Aslı Tunç & Feride Çiçekoğlu - "This year's perspectives & what is next?"

