<table>
<thead>
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<th>TIME (GMT +3)</th>
<th>Friday, 16 April</th>
<th>Saturday, 17 April</th>
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<tbody>
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<td><strong>14:45</strong></td>
<td><strong>WELCOME:</strong> Aslı Tunç, Istanbul Bilgi University</td>
<td><strong>SUM-UP OF THE FIRST DAY:</strong> Colleen Kennedy-Karpat</td>
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| **15:00**     | **INTERDISCIPLINARY PEDAGOGIES**  
**Moderator:** Ebru Çiğdem Thwaites Diken  
- Gina Marchetti, “#MeToo and Film School in the PRC: Yang Mingming’s Female Directors (2012) and Girls Always Happy (2018)”  
- Thomas Leitch, “A Chorus of Silences: Teaching Women’s Cinema in the Context of Other Marginalized Cinemas”  
- Ekin Pınar, “The Place of Women’s Filmmaking in an Interdisciplinary Architecture Curriculum”  
- Selen Kılıç, “Teaching as a Form of Performance: Yvonne Rainer and ‘Trio A’”  
| **16:00**     | **WOMEN’S AUTHORSHIP**  
**Moderator:** Diğdem Sezen  
- Leonie Gschwendtberger, “The (Un)Teachable Film Praxis of Trinh T. Minh-ha”  
- Nayibe Bermúdez, “Auteur Politics and Immaterial Labour in Lucrecia Martel’s Zama (2017)”  
| **17:00**     | **CREATIVE PRAXIS**  
**Moderator:** Feride Çiçekoglu  
- Szilvia Ruszev, “Flashing Pains Cinematic Articulation and Compassionate Gaze”  
- Kiki Loverday, “The Archive in my Closet”  
- Katie Bird, “young (women) filmmaker(s)”  
| **18:30**     | **KEYNOTE**  
Catherine Grant, “Making nearby? On teaching and unlearning women’s filmmaking through the audiovisual essay”  
**Moderator:** Colleen Kennedy-Karpat | **ROUNDTABLE:** Teaching Agnès Varda  
**CHAIR:** Sandy Flitterman-Lewis  
- Libertad Gills, “Walking or Weeping”  
- Kate Ince  
- Jenny Chamarette  
- Nadine Boljkovac  
- Alan Williams  
- Feride Çiçekoglu  
- Colleen Kennedy-Karpat |

**COFFEE / DISCUSSION BREAK [30 minutes]**